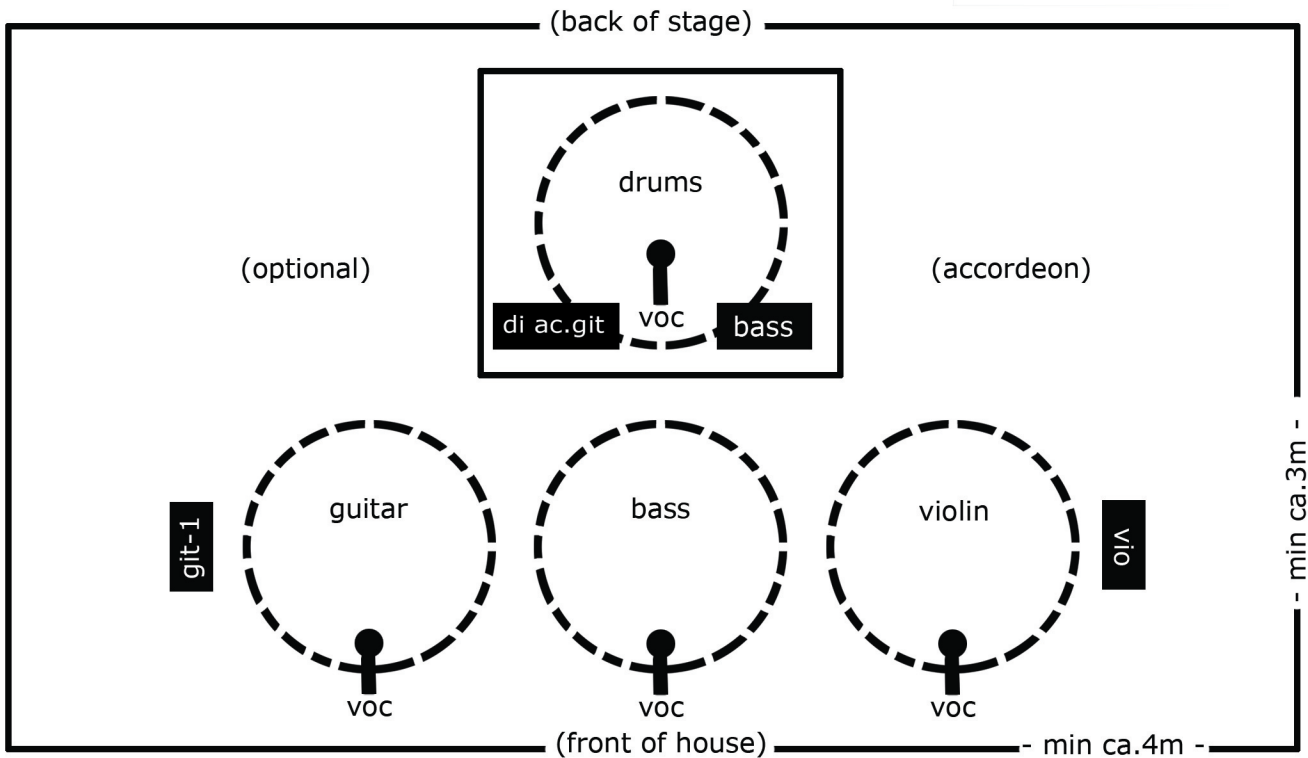


Transsylvania



technical rider, 01. 2011

stage:



lines:

| | |
|--------------------------|---------------------------|
| -1- klick (mic) | -11- bass (mic) |
| -2- snare top (mic) | -12- guitar (mic) |
| -3- snare bottom (mic) | -13- acoustic guitar (DI) |
| -4- hihat (mic) | -14- vio (XLR) |
| -5- overhead left (mic) | -15- vocal drums (mic) |
| -6- overhead right (mic) | -16- vocal left (mic) |
| -7- tom (mic) | -17- vocal center (mic) |
| -8- tom (mic) | -18- vocal right (mic) |
| -9- tom (mic) | -19- accordeon li (DI) |
| -10- bass (XLR) | -20- accordeon re (DI) |

mixer:

| |
|--|
| monitors: 4-way: 3 in front, 1 drumfill, 1 keys (= violin) |
| effects: reverb, delay, gate, compressor |

date, signature

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